

4-15-1935

Letter from Virginia Veeder Westervelt, Wellesley,  
Massachusetts, to Mrs. Millicent Veeder,  
Schenectady, New York, 1935 April 15?

Virginia Veeder Westervelt

Wellesley College Archives

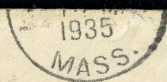
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Mrs. M. W. Vander  
188 Elmer Avenue  
Schenectady  
N. Y.



[22 April, 1935]

# News from Wellesley College

WELLESLEY COLLEGE PRESS BOARD  
Wellesley, Massachusetts

Apr 23 5

Release

Dearest Mums, and then some,

Seated at my little typewriter, I was not weary; nor yet am I ill at ease, but quite chipper with the unexpected and welcomed sunlight which is flooding our fair campus. I have discarded my polo coat and am sporting the gray jacket, feeling Californified and almost too warm. Hasn't the weather been terrible these past days? Lordy, I'm glad I had my novel to do, because I faced away from the window and transported myself to Crandall's Corners. I finished the first draft yesterday afternoon, and am planning to type it this P.M., with time out for a crew callout at 3:40. The lake looks so gorgeous this morning that I'm looking forward to it mightily.

Nothing in particular has happened. I spent the whole day Saturday, from 8 to 12, and from 1 to 6 writing the novel, and really enjoyed the rainy day. Oh, yes, something did happen. I went to the Sigma Nu dance with Dick, and had a surprisingly good time. It was informal, and I wore my brown with the sleeves, which Dick hadn't seen, and he was properly impressed. He really is awfully good for my ego, because he notices clothes, how well I look, how swell I am, what a good dancer, what a good time he is having, and just generally how he approves of me! Very flattering, however undeserved. And he was also pleased that I wasn't forced to dance with him all evening, but got cut in on by practically every boy in the fraternity. Not that he didn't enjoy dancing with me more than



anyone else (I'm in Greek Class - tra-la-la-le!), as  
he carefully and enthusiastically explained. But  
I could see he gained prestige by not bungling  
a wallflower. Jimmy Webb was there - very  
happy - and so was Terry, on his good  
behavior.

Back again

She got to talking about the delivery of poetry and I had to  
listen. I'm going to be in the recital on the 23rd--enclosed is  
the schedule. Now I've got to cut the selection down to 6 minutes,  
and re-learn it in that form. More tra-la-la-las.

When are you comin' out to see me? I haven't  
heard from Ralph yet, either, but I'm writing today to urge his  
coming. He needs a vacation, and I think that trip to the Cape  
would be marvelous. I was talking to Little Eva yesterday, and she  
said she had a friend there whom she just never got to see, and she  
was moaning about it...so I told her there was a possibility of our  
driving down there, and she nearly jumped on my neck. If possible,  
do you think we might take her, thus creating a little party of 4  
instead of 3? It might be more pleasant for you, incase Ralph  
does come and has designs on my time cause he hasn't seen me since  
Christmas. I have an idea he won't come though, he's so darn  
afraid of those Smorg people. However, I'll write. It would be  
nice to have you come for Easter, but it would also be nice to have  
you during the week, so really, whenever you feel would do you the  
most good, first or last or middle is O.K. with me. And let's hope  
it is springlike! When you come, will you bring a blank from the  
Auto place, because my license runs but May 31, and I'll have to have  
a new one. If you don't get down, though, you can send it later.



# News from Wellesley College

WELLESLEY COLLEGE PRESS BOARD  
Wellesley, Massachusetts

Release

to, but about the Sisson house — but perhaps he will come down rather than not have us take it. Anyway, we'll see eh?

Am going to the Vail today to have my picture taken — The same place she had hers — oh, incidentally I heard from her, and everything is quite all right — it seems Mrs. Curtis told Don he shouldn't announce it, and he, literal-minded boy, took it to mean Don't announce — so hence the mix-up. It came out in the Boston Herald Sunday however, with her picture — and in her letter she sounded most happy. I spent today



right routing & tell her what I thought  
of the whole thing, but got her letter  
before I sent mine, & everything is  
fine. — at least I hope so. I  
ought in some way to make up for  
the Wellesley fiasco.

My appointment is in 15  
minutes so I'll travel along.  
Be good now — or rather — be discreet!

Love in enormous  
quantities or rather  
Qualities

(I'll, about said  
it's gone & perhaps  
he back Saturday!)

(Now's that for  
a signature!)



Scenes from Modern Drama and the Plays of Shakespeare

- |                              |                     |
|------------------------------|---------------------|
| 1. "Mary Rose"               | Sir James Barrie    |
| Marion C. Chapman            |                     |
| 2. "The Cradle Song"         | C. Martinez Sierra  |
| Doris Mead                   |                     |
| 3. "The Intruder"            | Maurice Maeterlinck |
| Virginia Vecder              |                     |
| 4. "Come Out of the Kitchen" | A. E. Thomas        |
| Dorothy Lull                 |                     |
| 5. "Alice Sit-By-The-Fire"   | Sir James Barrie    |
| Doris Gilbert                |                     |

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Shakespeare

- |                     |                             |
|---------------------|-----------------------------|
| 1. "Twelfth Night"  | Viola --- Ruth Lorish       |
| Act I, sc. 5        | Olivia --- Francis Mitchell |
| 2. "Macbeth"        | Patricia Busey              |
| Act V, sc. 1        |                             |
| 3. "As You Like It" | Rosalind --- Ruth Lorish    |
| Act III, sc. 4.     | Celia --- Francis Mitchell  |

Room 444, Green Hall, Tuesday, April 23rd at 4:30 o'clock.

Visitors are welcome.